

STEPHANIE BUTLER

Experience Designer | Product Manager
sbutler@gmail.com | (630) 651-4620

EDUCATION

Carnegie Mellon University | Pittsburgh, PA
Master of Human-Computer Interaction | 2012-2013
Harvard University | Cambridge, MA
BA *magna cum laude* in English | 2000-2004

EXPERIENCE

User Experience Designer | LightSide Labs | Pittsburgh, PA
Education Technology Startup | 2013-present

- Design and Content
 - Work with Executive Team to define company goals, business opportunities, and messaging.
 - Took Revision Assistant from a workflow diagram to a beta prototype.
 - Developed a game-like scoring system to engage students with machine-generated comments and the revision process.
 - Design useful interfaces tailored to making the writing process visible.
 - Develop Common Core prompts and formative feedback comment pools.
 - Provided wireframes and stakeholder analysis for development of LightBox.
 - Implement Human-Centered Design (HCD) and iterative design methods.
 - Wireframe new product features and concepts at every level of fidelity.
 - Train colleagues on HCD and encourage participatory design.
- Research
 - Developed pilot program research protocol, trained colleagues on it, and implemented it in 10 schools with 30 teachers in 2 states.
 - Synthesized classroom observations into actionable findings that drive our product roadmap.
 - Develop usability study protocols for use with teachers and students.
 - Implement usability studies and synthesize findings into product plans.
 - Develop stakeholder personas.
 - Lead team brainstorming sessions around feedback from teachers and students leading to new avenues of product and technical development.
 - Publish findings and present at conferences.
- Product Management
 - Serve as Revision Assistant Product Owner in Scrum process.
 - Develop user stories for iterative product development.
 - In conjunction with colleagues, define feature release cycles.
 - Meet with potential customers at the school, district, company, and state level to pitch and explain Revision Assistant and LightBox.
 - Represent classroom and business stakeholders to engineering team.
 - Implement procedures for managing tasks, content, and research.

Editor | Bedford/St. Martin's | New York, NY
Educational Publishing | 2011-2012, 2004-2008

- Content
 - Developed college composition, developmental English, and linguistics textbooks and digital content. Edited first edition, best-selling, reading and writing developmental text, *Reflections*, by Kathleen McWhorter.
 - Coordinated a national study on common errors in freshman composition papers for preeminent professor in the field.

DESIGN TOOLKIT

Research

- A/B Testing/Web Analytics
- Affinity Diagramming
- Card Sorting
- Cognitive Task Analysis
- Competitive Analysis
- Contextual Inquiry
- Guerrilla User Testing
- Heuristic Analysis
- Think Aloud
- Usability Testing
- User Speed Dating
- User Surveys

Design

- Content Strategy
- Education Design
- Game Design
- Information Architecture
- Interaction/Experience Design
- Paper and Rapid Prototyping
- Personas
- Sketching
- Storyboarding
- Wireframing

Communication

- Business and Online Writing
- Content Development
- Editing

Tools

- Adobe Creative Suite
- Axure
- Balsamiq
- HTML/CSS
- InVision
- Keynote

AWARDS AND IMPACT

- Professional Programs Committee (CMU)
- Random House Recognition Award
- Harvard College Scholarship
- Quincy House Arms (Harvard)
- High Honors in English (Harvard)
- National Merit Scholar

INTERESTS

- Kickboxing and Running
- Adventure and Cultural Travel
- Politics and Local Government
- Cooking and Kitchen Experiments
- Stories of All Kinds

LANGUAGES

- Conversational French and Basic Italian

Content	<ul style="list-style-type: none"> Line edited manuscripts, developed and wrote new pedagogy, and developed book plans based on market needs. Negotiated contracts with authors. Created profit and loss statements and managed book budgets. Managed all phases of text development from launch through production and coordinated with other departments. Wrote marketing copy and other tools for sales and marketing managers.
Tech	<ul style="list-style-type: none"> Created content and interactive features for digital products. Conducted Web site usability tests with professors.
Impact	<ul style="list-style-type: none"> Promoted from Editorial Assistant to Associate editor in 2006. Recruited to return as an Editor in 2012. Implemented efficient customer review process and trained colleagues on it. Trained and mentored young editors.

Associate Editor | Fodor's Travel, Random House | New York, NY
Print and Online Travel Content | 2008-2011

Content	<ul style="list-style-type: none"> Overhauled content and created new editorial features of numerous titles, some for conversion to new 4-color format. Hired, supervised, and edited the work of 30 freelancers annually; represented Fodor's on press trips and at events. Created profit and loss statements, estimated costs, and managed budgets of up to \$25,000. Coordinated book schedules and managed freelancers' deadlines, concerns, and quality of work. Managed all phases of text development from launch through production. Line edited books and wrote new content. Managed special projects requiring setting deadlines, writing, and communicating with outside clients.
Tech	<ul style="list-style-type: none"> Beta tester for new content management system. Worked with programmers to add helpful features, reported bugs, and, with managers, created new workflows. Supported other editors working in the CMS. Developed iPhone app with a team of editors, designers and developers. Beta tested new releases. Managed "Travel Tip of the Day" feature on Fodors.com and tailored content for social media platforms. Served as a Typefi Super User supporting the in-house desktop publishing system. Responsibilities included testing macros and upgrades and troubleshooting with editors and freelancers. Restructured guide books for better integration of printed content, database content, and Web site. Wrote articles and created slideshows for Fodors.com and Fodor's online newsletter.
Impact	<ul style="list-style-type: none"> Created new processes and forms for department of 20 people. Managed and moderated RandomReads, a Random House-wide book club of approximately 120 members.

PROJECTS

Project Manager | Carnegie Mellon University | Pittsburgh, PA
Capstone Project with Pearson | 2013

- In an interdisciplinary student research and design team developed a dashboard for learning management systems.
- Conducted Contextual Inquiries with Pearson clients, students, professors, and other participants in higher education.
- Brainstormed, synthesized research, formulated ideas and solutions, and prototyped in a team setting.
- Iteratively developed features based on user feedback. Did user testing to validate design and fix usability issues.
- Managed Scrum process for team's product development cycle. Provided progress reports to client and faculty.
- Produced two 100-plus page books describing research findings and presented to C-level Pearson executives.
- Sold dashboard design to Pearson for implementation in its products.
- Presented findings and design process at AERA 2013.

Researcher | Maater | Pittsburgh, PA and Paris, France
Student Design Competition ACM SIGCHI Conference | 2012-2013

- Awarded Third Place in international student design competition.
- In a team, designed a fact checking tool for online reporting that leverages crowdsourcing.
- Conducted Contextual Inquiries to identify needs of users.
- Used think alouds to iteratively improve the design and A/B testing to confirm the effectiveness of the product.
- Published findings and design in CHI proceedings. Created poster presentation of design and research. Presented process, findings, and design to judging panel for design competition finals.